

The turning movement of the Allies is meeting with fierce resistance on the part of the Germans on a line running from Tergnier to St. Quentin, but the French outposts are believed to have penetrated farther north and are threatening the German rear, though it has been reinforced by General von Boehn's commands. On the extreme right of the French the Germans are attacking Verdun and the entire line of frontier forts from Verdun to Toul with heavy siege guns brought from the fortress of Metz. On the Oiselle the engagement is of the most violent character, and at Noyon the French were forced to retire, although later, renewing their offensive.

FIERY UHLANS HOLD CHIEF SPOTLIGHT IN WAR'S THEATRE

Waving Lances and Carabines, Kaiser's Cavalry Figures Frequently in Exciting Tales of Struggle.

In the news of the war thus far, nearly every dispatch, if it has concerned an operation in which the Germans have had a part, and there have been few moves in which the Kaiser's army have not had the leading place, the word "Uhlans" has appeared. The Uhlans have done this and that and have borne the blame or the praise. Maybe the war correspondent or rather their non-military informants, have given the name Uhlans to all the German cavalrymen, for surely the Dragoons and Cuirassiers have not been wholly idle. But the Uhlans, rather the cavalry, will not probably be so big in the news for a while, unless a situation arises where some regiments of horses are called upon to save a day with a charge. Then the Uhlans may win a place in literature and history like that held by the Six Hundred at Balaklava. The armies are now so near each other that there is less work for the cavalry screen that goes out scouting from ten to fifty miles ahead of the infantry and artillery to discover the lay of the land or deceive the enemy as to the whereabouts of its own main body.

UHLAN BATTLE CRY

Here is the motto and the battle cry of the Uhlans, and it will give a pretty fair idea of what the Uhlans think of themselves and their exploits in war and displays in time of peace have justified it to the extent that the Kaiser speaks of "my Uhlans" with pride and affection: "Den wagen nicht und zahle nicht, dann d'rauf!" A literal translation of the couplet reads: "When fortunes are shaking and brave men are quaking, then stay not and weigh not, but down on the foe!"

ARE OF TARTAR ORIGIN

The word uhlans and the style of soldier from which he has been evolved are of Tartar origin, and came into Europe from the East. The lance is his distinguishing mark. The Poles were the first European lance or uhlans, and such valuable fighters were they that all the armies of Europe copied them and their tactics. Prussia has always been strong for cavalry, and the uhlans lance has been retained by Germany and Austria, though other armies have discarded it as a hindrance rather than an aid in the kind of work cavalry is called upon to do in modern warfare. But the Germans stick to precedent, just as they did in the matter of the cuirass or other armor that discarded their men of the iron-plated body shield that once would turn leaden musket balls, but would offer no hindrance to the high-powered rifle bullet of today.

And since the Poles first won fame as uhlans, so today a large part of the Uhlans are Poles and men from the eastern part of the empire. The Uhlans originally were not only picturesque because of their spears and pennants, but they were garbed in uniforms distinctly Oriental and caparisoned their mounts in gaudy fashion. In recent years the uniforms have been more sober and the horses have been relieved of all possible burden.

It was Frederick the Great who introduced the first great cavalry epoch, though his early experiments were disastrous. His cavalry was all heavy cavalry in every sense. His horse soldiery were so encumbered that a speed greater than a trot was never essayed, and a trot could only be maintained for a few hundred yards.

After a smashing defeat, one of Frederick's generals told him that the secret of victory lay in the legs of the soldiers and that horses that could not go into action at top speed and keep up that speed undiminished for 200 yards were a drawback to an army. Frederick took the matter to his heart and developed a cavalry that had speed and dash and that carried no unnecessary weight. From that time on Germany has been a cavalry nation and now mounts its men on animals that can go top speed for more than three miles.

MILLIONS FOR HORSES

To get horses with the speed and the bottom for such work as the Kaiser's generals demand of the Uhlans and Cuirassiers, Germany has scored the world and paid millions of dollars for breeding animals. The State maintains breeding farms that supply many of the horses for the army and private producers are encouraged with good prices to raise army grade animals.

Just as every man in Germany is a soldier, every horse in Germany is potentially a war animal. Every horse in the empire is registered and when mobilization is ordered each owner must bring to the headquarters in his district all his horses. There the animals are examined by military veterinary surgeons and such as are fit for war work are turned over to the army at once. Later, a military board decides what each animal was worth, and the owner gets that sum, and, it might be added, no more.

SUSPECT GERMAN PLAN TO "PRESS AGENT" AMERICA

Circulars Received by Students Here Urging "Spread of Truth."

A world-wide effort to enlist the graduates of German universities as "press agents" in the cause of Germany is thought to have been discovered by several Pennsylvania University professors in a number of circulars received recently, particularly from the University of Leipzig, setting forth the Kaiser's justification for his part in bringing on the war. In the Leipzig circular the German version of the "White Book" is given in detail, with many semi-personal anecdotes of the actions of the Kaiser and Berlin and large city crowds. The circular is obviously arranged with the idea of favoring the dry statements of alleged diplomatists with the national patriotic enthusiasm. A letter accompanying the circulars urges the recipients "in the present crisis to be active in spreading abroad the truth, especially in the press of your land."

LIQUOR MEN PROFESS THEIR READINESS TO SHOW BOOKS

Deny That Their Records Are Being Removed From City.

Leaders of the liquor men backing Senator Penrose in the senatorial campaign are evincing interest in the progress of the investigation started in Washington to dig into the Penrose primary election "slush fund."

Denials were made yesterday by several liquor leaders that they were printing their books out of the State. With one accord they said they welcomed an investigation of any kind and said they would be glad to give the Senate Committee any assistance.

Typical Soldiers of Warring Nations In Sunday's Intaglio

Soldier types of the warring nations, with a page of Great Britain's famous Indian commands, are shown at close range in Sunday's Intaglio. There are page-wide panoramas of the Knights Templars' recent peace exercises on Belmont Plateau, and photos of Germany's war lords and American treaty advocates. Pages, too, of gay county fair scenes, and prominent women contributors to the season's social entertainment.

Because of its wealth of authentic gridiron information, the Sports Magazine has been converted into a special football number without slighting other sporting activities. Among its articles on the possibilities of new football are special contributions by Parke H. Davis, Glenn Warner, R. W. Maxwell and Geo. E. McLinn. Wm. H. Rocap discusses "Who Was America's Greatest Lightweight," and Paul W. Gibbon tells of Philadelphia's new star in the tennis firmament. "Ty" Cobb discloses the object of his personal interview with Connie Mack.

Whether it is a part of the same program University professors are not prepared to say, but many of them have received from old European college mates thick bundles of German newspapers giving the German version of the military operations and of general political and economic conditions in the empire. In all the newspapers certain columns

of an officer of the Pennsylvania State Brewers' Association. Ettla was in fighting mood when seen at his office in the Land Title Building. "Let them come," he shouted. "We are ready for them any time. We are not taking our books out of the State, and if they want an investigation we will be right on the job. Why don't they investigate Vance McCormick and the money he spent on Mitchell Palmer? The whole thing has been stirred up to make political capital."

No Harm Done

Her friends had asked their young hostess to play for them, and she was performing a difficult selection from Wagner. In the midst of it she suddenly stopped in confusion. "What's the matter?" asked one of the guests. "I struck a false note," faltered the performer. "Well, what of it?" cried another guest. "Go ahead. Nobody but Wagner would ever know it, and he's dead."

KITCHENER'S MAN

Some picture him with anguished brow Among his weeping womankind. The hateful hour has struck and now He leaves the happy years behind. He goes, for duty sounds the call: 'Tis his to keep our England free From a devouring tyrant's thrall. Alas! that it should be!

But I have seen him straight and strong. His spirits obviously high. Waxing toward the cheering throng That stands to watch him marching by. His eye with martial ardor beams, He cries, "Are we downhearted? No!" Or chants that Tipperary seems A long, long way to go!

His chin is high, his shoulders squared. His heart is throbbing to the drums. He knows his task and is prepared To do his best, whatever comes. When King and Country spoke their need They did not have to ask him twice. He speaks of "privilege," indeed, Never of "sacrifice!"

—Touchstone.

At the Theatres

COLONIAL

A new policy will be inaugurated next week at the Nixon Colonial, Germantown, with two shows of entirely different character. For the first three days of next week the bill will include Pollard, of the magic hands; the Omega Duo, in fancy talk; the Hamilton brothers, knockabout comedians; Hicknell and Gibboney, in a skit, "The Substitute," and the Big Franz troupe of novelty cyclists. Beginning Thursday afternoon there will appear Ah Ling Foo, an Oriental magician; Kennedy and Burt, comedy singers; the Mascocyns, in a dancing act; Evans and Vidocq, comedians, and "The Dream Pirates," in which a dozen Philadelphia lads will take part.

NIXON'S GRAND

"Princess Elizabeth," a remarkable child artist, will make her first appearance in songs and dances at Nixon's Grand Opera House next Monday. "Mother Goose," a favorite musical comedy in miniature, presented by G. C. Mock and company, will head the bill. Other features will be Lamb's Manikins, an act to amuse children and grown-ups; the arch Comedy Four, a quartet of funmakers, and Mills and Moulton, with a merry melange of singing and talking.

PALACE

"Robert Bosworth is the real, three-dimensional Sea Wolf of my novel," declared Jack London, of the chief actor for the "movie" drama based upon his famous romance which will be shown at the Palace next week. London's story is one of adventure and love, the scene in lands unaccustomed to the average traveler.

"CABIRIA" MOVES

"Cabiria," Gabrielle D'Annunzio's motion picture drama of the third century, will move from the Chestnut Street Opera House to the Academy of Music next Monday afternoon. It will be continued for two weeks, showing each afternoon and evening.

"QUO VADIS?"-METROPOLITAN

George Kleine's original production of "Quo Vadis," one of the most magnificent motion picture plays ever produced, will be shown at the Metropolitan Monday and Tuesday. On Tuesday Mary Pickford, in "Tamara," one of her best and prettiest plays, will be a feature. Klav and Erlanger's great dramatic success, "Strongheart," will be exhibited on

LITTLE THEATRE

The sale of subscription seats for the coming season at the Little Theatre opened this week, and will continue until October 2, when the sale of seats for the performance of "Arms and the Man" will begin. B. Iden Payne, who will be stage director, will arrive from England next week and begin rehearsals for the first production. He will bring with him the rights to a number of clever one-act plays which will be included in the winter's plays.

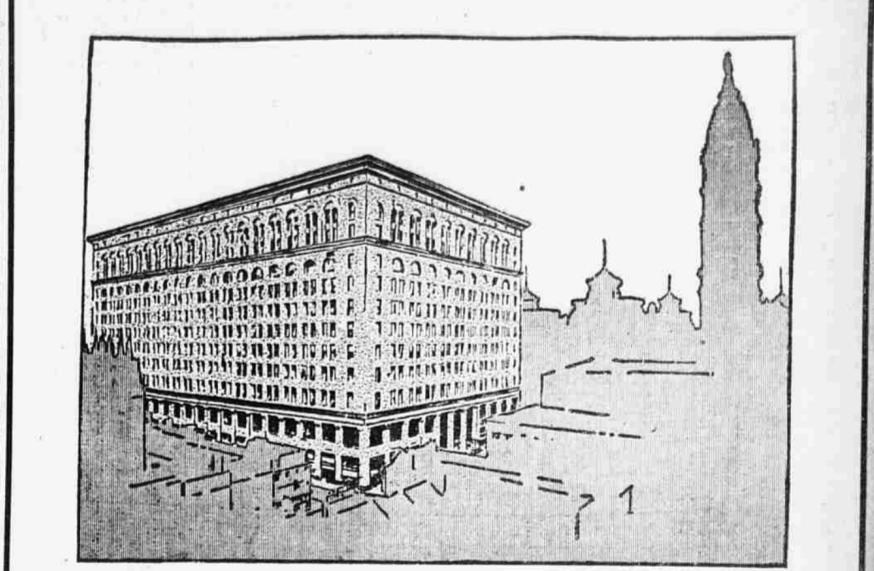
THE WALNUT

A musical comedy, based on George McManis' cartoon series of "Bringing Up Father" by Gus Hill, will be given for the first time at the Walnut Street Theatre next week.

The Victim

It was a wisened little man who appeared before the Judge and charged his wife with cruel and abusive treatment. His better-half was a big, square-jawed woman, with a determined eye. "In the first place, where did you meet this woman who has treated you so dreadfully?" asked the Judge. "Well," replied the little man, making a brave attempt to cheer defiance at his wife, "I never did meet her. She just kind of overtook me."—Pittsburgh Chronicle-Telegraph.

Store Opens 8.30 A. M. WANAMAKER'S Store Closes 5.30 P. M.



The Grand Organ Plays on Monday at 9, 11 and 5:15

THE WANAMAKER STORE Announces for Monday

A large special sale of silk and satin dresses in the Store on the Subway Floor. Some brand-new and very fashionable things that have just come in, with prices kept down so low as to tempt women to buy two or three.

At \$5.75 each are crepe de chine, silk crepe, silk poplin and messaline dresses in pleated and plain tunic effects; some of them are lace trimmed. Black, white and colors.

At \$9.75 each are dresses of charmeuse, satin and crepe de chine in various good colors and black. These are made in the basque and new long waisted effects.

At \$12.50 are dresses of crepe meteor, charmeuse and heavy satin; some of them are samples that represent a variety of the latest fashions.

Also a special sale of young women's cloth coats at \$7.50, of separate skirts at \$2.75 to \$7.50 and women's and young women's Autumn suits at \$12 to \$25.

(Subway Floor, Market)

JOHN WANAMAKER

PUBLIC LEDGER